

COME TO GOOD ©2004

1-2-3-4-5-6-7-8---

E  
OH MY HEART'S BEEN A' LONELY

E  
COME PICK UP THE PACE

E  
JUST KICK DOWN THAT DOOR

E  
TAKE DOWN THAT SIGN FOR EMPTY SPACE

■ LIKE YA <sup>Bm</sup> SHOULD, HERE I <sup>A</sup> AM, COME TO <sup>E</sup> GOOD

Written by Ally Quinn  
Guitars: Jim Quinn  
Vocal: Ally Quinn

OH DON'T WORRY 'BOUT YOUR MAMA  
FRIENDS CAN CALL ME NAMES  
BRIDGES NEED A BURNIN'

■ NOW SO I WILL LIGHT THE FLAME  
YES I WOULD, HERE I AM, COME TO GOOD

GUITAR SOLO

HEY NO NEED TO CALL YOUR GIRLFRIEND  
SURE SHE'S REAL NICE

■ DON'T YA CHECK WITH HER  
SHE'LL ONLY GIVE YA BAD ADVICE  
OH SHE COULD, HERE I AM, COME TO GOOD

1-2....I SAID NA-NA-NA.....HEY----

■ GUITAR SOLO

1-2...OH DON'T WORRY 'BOUT YOUR MAMA  
FRIENDS CAN CALL ME NAMES  
BRIDGES NEED A BURNIN'

■ NOW SO I WILL LIGHT THE FLAME  
YES I WOULD, HERE I AM, COME TO GOOD

OH YA COULD, YES YOU WOULD, COME TO GOOD

Yeah YA COULD, YES YA WOULD ,OH YA SHOULD, COME TO GOOD

AHH AHH AHH AHH, COME TO GOOD 1-2-3-4-5-6-7-8.....

Inspiration: I first heard the phrase "Come to Good" as the title of a play. I wrote this song as a ballad, originally but it ended up being a pop song depicting "American Sass" and confidence. I always liked the 80's Cherelle song "You Look Good to Me" and I thought this song had that same fun vibe ---Ally